

DANIJEL BRECELJ _ CV

Winner of several international competitions, including the Yamaha Foundation in France in 2011, the *Piano à Mayenne* international competition in 2012 (2nd prize) and Temsig national competitions (2004, 2007; 1st prize), Danijel Brecelj played at a number of festivals (*Musique et patrimoine* in Paris, *Un dimanche avec Chopin* in Paris, festivals *Nei suoni dei luoghi* and *Sanremo* in Italy, *Grajske harmonije* and *Glasba z vrtov sv. Frančiška* in Slovenia,...) and performed regularly with several orchestras such as the Slovenian philharmonic orchestra, the Radio and Television of Slovenia orchestra and the *Mitteleuropa* orchestra of Friuli-Venezia Giulia as well as in recitals in France, Slovenia, Austria, Switzerland and Germany. In 2013 He performed the Rachmaninoff's Paganini Rhapsody with the orchestra of slovenian national television.

Being also the composer, he performed at the age of 16 his 1st Concerto for piano and orchestra.

In 2021 he created the Dijon Piano Festival and recorded the complete Brahms' variations for the Slovenian national Radio. Recently he presented himself in recitals in Tegny and Clamecy (France).

Danijel Brecelj studies piano at the *Conservatoire national supérieur de musique de Paris* with prof. Roger Muraro, where he obtains his master degree in 2011. He continues to study piano with prof. Rolf Plagge at the Mozarteum University in Salzburg where in 2016 he graduates with a concert master degree. He takes part in masterclasses and receives advice of J. Rouvier, P. L. Aimard, L. Howard, L. Margarius, R. Pröll, E. Le Sage, N. Goerner, H.K. Kammerling and others. In 2012 he also studies composition at the *Conservatoire national supérieur de musique de Paris* with prof. Yves Henry and obtains a diploma of harmony.